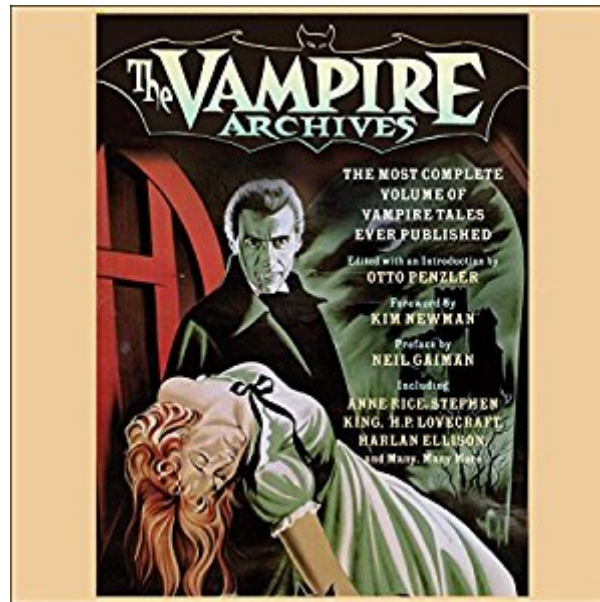


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# The Vampire Archives: The Most Complete Volume Of Vampire Tales Ever Published



## Synopsis

The Vampire Archives is the biggest, hungriest, undeadliest collection of vampire stories, as well as the most comprehensive bibliography of vampire fiction ever assembled. Dark, stormy, and delicious, once it sinks its teeth into you there's no escape. Vampires! Whether imagined by Bram Stoker or Anne Rice, they are part of the human lexicon and as old as blood itself. They are your neighbors, your friends, and they are always lurking. Now Otto Penzler-editor of the best-selling Black Lizard Big Book of Pulps-has compiled the darkest, the scariest, and by far the most evil collection of vampire stories ever, with over 80 stories, including the works of Stephen King and D. H. Lawrence, alongside Lord Byron and Tanith Lee, not to mention Edgar Allan Poe and Harlan Ellison. The Vampire Archives will drive a stake through the heart of any other collection out there. Other contributors include Arthur Conan Doyle, Ray Bradbury, Ambrose Bierce, H. P. Lovecraft, Harlan Ellison, Roger Zelazny, Robert Bloch, and Clive Barker. The complete list of narrators includes Peter Altschuler, Mark Bramhall, Scott Brick, Cassandra Campbell, Marc Cashman, Jonathan Cowley, Erik Davies, Mark Deakins, Robertson Dean, Susan Denaker, Susan Duerden, Harlan Ellison, Ryan Gessell, Stephen Hoye, Carrington MacDuffie, John H. Mayer, Paul Michael, Allyson Ryan, Robin Sachs, Fred Sanders, Rob Shapiro, Simon Vance, Bob Walter, and Steve West.

## Book Information

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## Customer Reviews

I can't say with any degree of certainty that this is indeed "the most complete volume of vampire tales published" but at over 1000 pages and 80 plus stories it must come awfully close. It does

contain the most notable works for sure ('Carmilla', 'Dracula's Guest', 'Mrs. Amworth') but there are a few that are conspicuous in their absence ('The Vourdalak' by Tolstoy, 'The Unicorn Tapestry' by Suzy McKee Charnas or 'The Night Flier' by Stephen King). However, while many of the most anthologized tales are here there are many others I am not familiar with and seldom see in collections of this kind: M.R. James' 'Wailing Well', Charles Beaumont's 'Place of Meeting', or Roger Zelazny's 'Dayblood' just to name a mere few. The stories range over a wide spectrum of the vampire genre and you will find traditional Gothic horror tales, romantic vampires, humorous vampire stories as well as supposed 'true' vampire tales and even a few that stretch the definition of 'vampire' from the normal accepted sense of the word. As to be expected of an anthology of this size the quality of the stories vary (with personal taste playing a big role here) from undisputed classics to the just mediocre but you would be hard pressed to find an out and out clunker in the lot. For me, one of the biggest selling points is the extensive bibliography of vampire stories and novels that editor Otto Penzler has assembled: over 100 pages of material that may not be completely exhaustive but is certainly going to be of use to a lot of folks be they academics or just a casual reader who wants to know what else is out there in the way of vampire fiction. Bottom line: if you do not already own a good vampire anthology (and maybe even if you do) you would be hard pressed to find a better selection and range of vampiric short fiction than the one Penzler has assembled here. Plus, the inclusion of a massive bibliography makes this an irresistible inclusion in your vampire library.

Every fall, I revisit horror classics in film and in books and when I saw "The Vampire Archives", I just knew I had to have it. The contents are amazing in the breadth of vampire stories and at 1034 pages, this is one heavy tome. The biggest flaw in this publication is in the abysmal binding and paper quality. The paper is flimsy and as careful as I am with all my books, I don't see how this book is going to hold up over repeated use. The cover is flimsy too and as much as I love the cover art (reminds me of those classic Hammer horror flicks), I think the publishers could have done so much better. Perhaps in the future, this could be re-issued as a two volume edition in hardcover and with better quality paper. That would be ideal. OK, ranting aside, the contents are impressive. As some reviewers have noted, there are some significant omissions, notably John Polidori's "The Vampyre" (though it merits a mention in the bibliography at the back of the book). Here's a listing of all the stories contained in this tome: Pre-Dracula Good Lady Ducayne - M.E. Braddon The Last Lords of Gardonal - William Gilbert A Mystery of the Campagna - Anne Crawford The Fate of Madame Cabanel - Eliza Lynn Linton Let Loose - Mary Cholmondeley The Vampire - Vasile Alecsandri The

Death of Halpin Frayser - Ambrose Bierce  
Ken's Mystery - Julian Hawthorne  
Carmilla - Sheridan Le Fanu  
The Tomb of Sarah - F.G. Loring  
Ligeia - Edgar Allan Poe  
The Old Portrait - Hume Nisbet  
The Vampire Maid - Hume Nisbet  
True Stories  
The Sad Story of a Vampire - Eric (Count) Stenbock  
A Case of Alleged Vampirism - Luigi Capuana  
An Authenticated Vampire Story - Franz Hartmann  
Graveyards, Castles, Churches, Ruins  
Revelations in Black - Carl Jacobi  
The Master of Rampling Gate - Anne Rice  
The Vampire of Kaldenstein - Frederick Cowles  
An Episode of Cathedral History - M.R. James  
Schloss Wappenburg - D. Scott-Moncrieff  
The Hound - H.P. Lovecraft  
Bite-Me-Not Or, Fleur De Fur - Tanith Lee  
The Horror At Chilton Castle - Joseph Payne Brennan  
The Singular Death of Morton - Algernon Blackwood  
The Death of Ilalotha - Clark Ashton Smith  
That's Poetic  
The Bride of Corint - Johann Wolfgang Von Goethe  
The Giaour - Lord Byron  
La Belle Dame Sans Merci - John Keats  
Hard Times for Vampires  
Place of Meeting - Charles Beaumont  
Duty - Ed Gorman  
A Week in the Unlife - David J. Schow  
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Four Wooden Stakes - Victor Roman  
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Mrs. Amworth - E.F. Benson  
Doctor Porthos - Basil Copper  
For the Blood is the Life - F. Marion Crawford  
Count Magnus - M.R. James  
When it was Moonlight - Manly Wade Wellman  
The Drifting Snow - August Derleth  
Aylmer Vance and the Vampire - Alice and Claude Askew  
Dracula's Guest - Bram Stoker  
The Transfer - Algernon Blackwood  
The Stone Chamber - H.B. Marriott Watson  
The Vampire - Jan Neruda  
The End of the Story - Clark Ashton Smith  
Psychic Vampires  
The Lovely Lady - D.H. Lawrence  
The Parasite - Arthur Conan Doyle  
Lonely Women are the Vessels of Time - Harlan Ellison  
Something Feels Funny  
Blood - Fredric Brown  
Popsy - Stephen King  
The Werewolf and the Vampire - R. Chetwynd-Hayes  
Drink My Red Blood - Richard Matheson  
Dayblood - Roger Zelazny  
Love...Forever  
Replacements - Lisa Tuttle  
Princess of Darkness - Frederick Cowles  
The Silver Collar - Garry Kilworth  
The Old Man's Story - Walter Starkie  
Will - Vincent O'Sullivan  
Blood-Lust - Dion Fortune  
The Canal - Everil Worrell  
When Gretchen Was Human - Mary A. Turzillo  
The Story of Chugoro - Lafcadio Hearn  
They Gather  
The Men & Women of Rivendale - Steve Rasnic Tem  
Winter Flowers - Tanith Lee  
The Man Who Loved the Vampire Lady - Brian Stableford  
Midnight Mass - F. Paul Wilson  
Is That a Vampire?  
The Adventure of the Sussex Vampire - Arthur Conan Doyle  
A Dead Finger - Sabine Baring-Gould  
Wailing Well - M.R. James  
Human Remains - Clive Barker  
The Vampire - Sydney Horler  
Stragella - Hugh B. Cave  
Marsyas in Flanders - Vernon Lee  
The Horla - Guy de Maupassant  
The Girl With the Hungry Eyes - Fritz Leiber  
This is War  
The Living Dead - Robert Bloch  
Down Among the Dead Men - Gardner Dozois and Jack Dann  
Modern Masters  
Necros - Brian Lumley  
The Man Upstairs - Ray Bradbury  
Chastel - Manley Wade Wellman  
Dracula's Chair - Peter Tremayne  
Special - Richard Laymon  
Carrion Comfort - Dan Simmons  
The Sea Was Wet As Wet

Could Be - Gahan Wilson  
The Vampire: A Bibliography - Daniel Seitler  
Final verdict - If you're a diehard fan of vampire stories, then this is a must-have title for your reading pleasure.

The Vampire Archives nearly has every short vampire story but is missing a few significant titles. It does not have John Polidori's, "The Vampire," nor does it have Alexis Tolstoy's, "The Vampires." But it has a lot of very good titles and nice little bios of the authors and a bibliography big enough to choke the undead. Several people have noted that it is printed on cheap pulp paper but the price makes it worth buying. If you want what is probably the broadest and most complete vampire short story/novelette book you ought to get this book.

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(Environmental Design Archives ... University of California, Berkeley Series  
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The Vampire Lestat: The Vampire Chronicles, Book 2  
The Vampire Next Door: True Story of the Vampire Rapist and Serial Killer  
The Vampire Armand (Rice, Anne, Vampire Chronicles (New York, N.Y.)  
Fairy Tales Coloring Book: Published in Sweden as "Sagolikt"  
The Complete Fairy Tales of Brothers Grimm (Complete Fairy Tales of the Brothers Grimm)  
Children's Writer's & Illustrator's Market 2017: The Most Trusted Guide to Getting Published  
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